HOME, HOME ON THE DOLE...

FOR A ZINE THIS GOOD THE PRICE IS NOT REALLY IMPORTANT BUT IF YOU MUST KNOW IT'S 20 PENCE

HEY! LOOK AT THESE ACE PUNK ROCK BANDS:-

AMEBIX (AGAIN!)
ICONS OF FILTH
DISORDER
ANTI-SYSTEM
LOST CHERREES
PASSION KILLERS.

THE PRIMITIVE PATRIOT RIDES AGAIN...

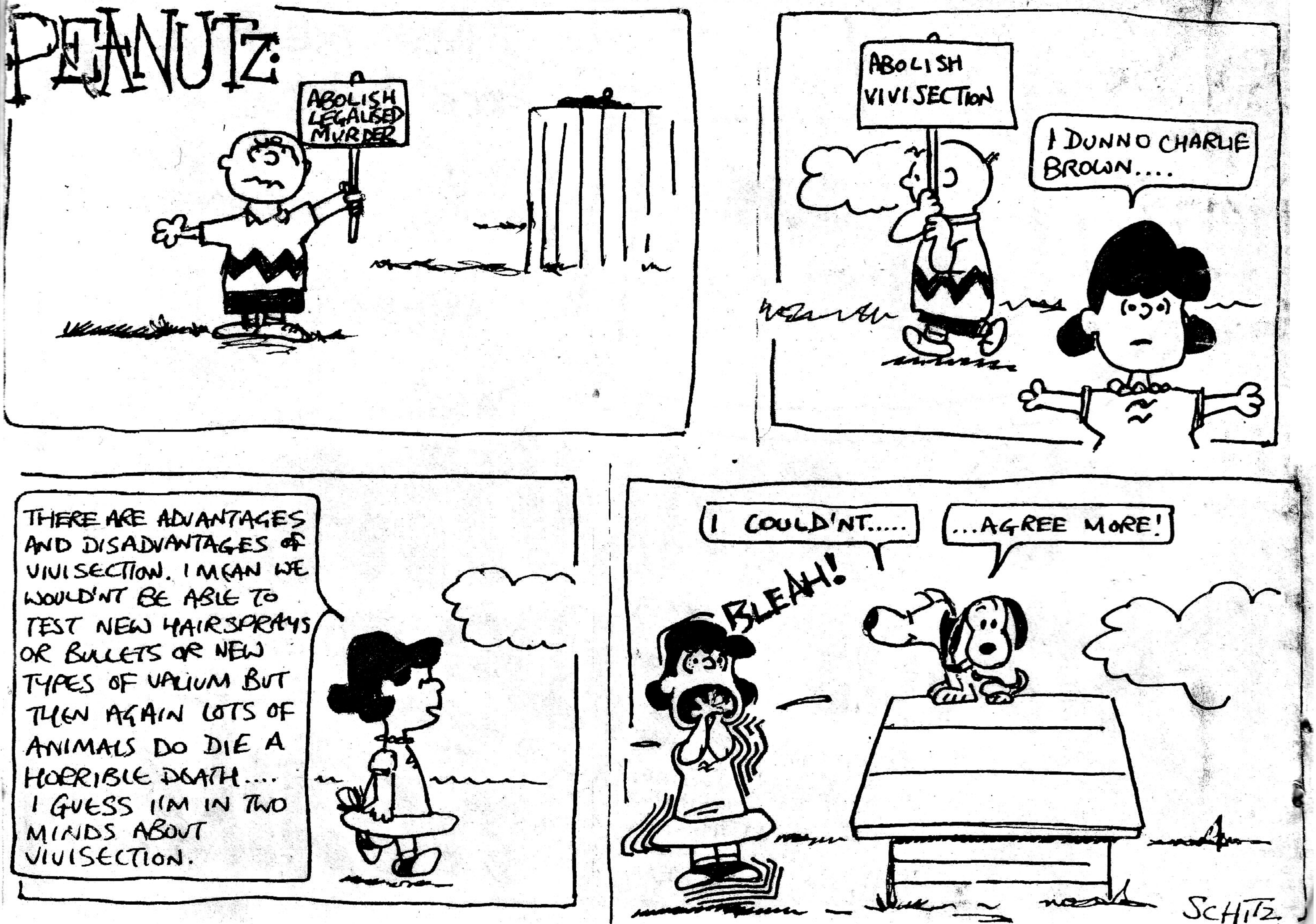
+ STUFF ON SOUTH AFRICA, FOX HUNTING, ROCK 'N ROLL, THE BATTERY HEN, VIOLENCE STOP THE CITY II + POETRY AND LOADS AND LOADS OF STUPID FUNNY BITS....

THIS ISSUE IS:- PREJUDICED IRRELEVENT POINTLESS BORING LONGWINDED BRASH SMUG - ANNOYING - SELF-SATISFIED INFANTILE CONDESCENDING FOUL-MOUTHED SUPERFICIAL SELF-RIGHTEOUS BIASED TEDIOUS PATRONISING - GLIB - IRRITATING - IRREVERENT CLICHED USELESS

OBVIOUSLY THE REASON THAT NOBODY HAS WRITTEN IN WITH OFFERS OF MONEY, SEX OR CIDER IS BECAUSE YOU'VE ALL GOT TERRIBLE EYESIGHT LIKE ME AND YOU COULD'NT READ MY ADDRESS. SO I'VE PUT IT IN EXTRA LARGE LETTERS THIS TIME (AND I'M SHOUTING NOW, FOR ANYONE WHO IS DEAF) AND TRIED NOT TO USE MANY SYLLABLES BECAUSE I DO KNOW HOW DIFFICULT YOU FIND THEM. REMEMBER IF THERE ARE ANY WORDS YOU DONT KNOW THEN TOUGH SHIT - DONT ASK ME, WHY SHOULD I BOTHER SIMPLIFYING MY NORMAL LANGUAGE JUST FOR UNRESPONSIVE MORONS LIKE YOU? (AND I MEAN YOU!)? FOR ALL I KNOW YOU COULD JUST BE USING THESE MAGAZINES TO MAKE FALLOUT SHELTERS, SO IF YOU HAVE ANY OPINIONS AT ALL WRITE AND TELL ME OR I'M GOING TO STOP WRITING THIS OBVIOUSLY BORING RUBBISH. SO THERE. LOVE SEAN XXX

SEAN
26 WINDSOR RD
CROWLE
ST HUMBERSIDE
DN17 4ES

THE Y.A.G. HAS, IT SEEMS, STOPPED PUTTING ON GIGS BECAUSE IT LOST MONEY BECAUSE NOT ENOUGH PEOPLE WENT TO IT. MAYBE THATS BECAUSE THE GROUPS WHO WERE ON WERE SHIT. I WONT SPECULATE ON CERTAIN PEOPLES' LACK OF COMMONSENSE BUT I WILL SAY THAT IT'S UP TO YOU TO MAKE ANY GIGS IN THIS TOWN WORK. THE BATHS IS GREAT BECAUSE IF YOU HAVE 300 PEOPLE IT COSTS NOTHING TO HIRE. THERE'S TALK OF DISORDER, AMEBIX AND ANTI-SYSTEM DOING A GIG SO PLEASE TRY TO SUPPORT IT



MORE SOUTH AFRICAN FUN!! AND GUESS WHO PAYS FOR IT...

BOYCOTT PRODUCTS OF APARTHEID!

Canned Meats
Apex
Armour Star
Honeycure
Double Crown
Maconochie
Union
Prima

Canned Fish
Cape Pride
Corsair
Glenryck
Winray
Armour
John West
Puffin

Canned Fruit
Gold Reef
IXL
Koo
RFF
Summerlow
Southern Pride
Summit (Bartlett)
Spa
Topflite
Hamlet
Dwars River
Hugo
Avalon
Silver Leaf
Libby's

Planter's
Express
Colditz
Planter's Pride

Wines
SA Hock
SA Burgundy
Richelieu
Van der Hum
Oudemeester
Chateau Libertas
Grumbergen Stein
La Gratitude
JUR Liqueur
Rembrandt

La Residence

Fresh Fruit
Cape
Golden Jubilee
Outspan
Impi
(apples, grapes, oranges, etc)

Cheese
Farmer's Union

Pet Food
Happy Pet Cat Food

BANK OF APARTHEID

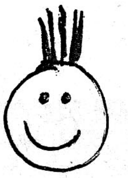
BARCLAYS IS THE BIGGEST BANK IN SOUTH AFRICA. IT HAS OVER 1000 BRANCHES AND CONTROLS 1/3 OF ALL BANKING. IN 1980 IT'S PROFITS (AFTER TAX) IN SOUTH AFRICA WERE A STAGGERING £43 MILLION. AT THE END OF 1979 IT HELD OVER £500 MILLION IN APARTHEID GOVERNMENT AND GOVERNMENT GUARANTEED-SECURITIES. BECAUSE OF IT'S LARGE PRESENCE IN SOUTH AFRICA IT PAYS ABOUT £12 MILLION PER YEAR IN TAXES. IT HAS ALSO LOANED MONEY TO SOUTH AFRICA, ONE SUCH LOAN AMMOUNTED TO £250 MILLION. THIS MONEY IS USED TO OCCUPY (ILLEGALLY ACCORDING TO THE U.N.) NAMIBIA AND TO HELP SOUTH AFRICA DEVELOP IT'S OWN NUCLEAR MISSILES.

THE U.N. HAS ALSO IMPOSED AN OIL EMBARGO ON SOUTH AFRICA. BARCLAYS IS HELPING TO BREAK THIS BY FINANCING THE S.A.S.O.L. 'OIL-FROM-COAL' PLANTS. IN 1981 THE U.N. NAMED BARCLAYS AS ONE OF 65 TRANSNATIONAL CORPARATIONS (REMEMBER MULTI-DEATH CORPARATIONS?) MAKING 'A SUBSTANTIAL CONTRIBUTION TO APARTHEID'. IF YOU DECIDE NOT TO BANK AT BARCLAYS IN FUTURE YOU WILL NOT ONLY BECOME A PART OF THE GROWING MOVEMENT AGAINST BARCLAYS INVOLVEMENT IN SOUTH AFRICA BUT MORE IMPORTANTLY YOU WILL REMOVE YOURSELF FROM ANY PART OF SUCH INVOLVEMENT. IT'S THE SAME AS THE GOODS MENTIONED ABOVE - YOU PROBABLY CAN'T DO A THING ON YOUR OWN BUT YOU CAN MAKE YOUR OWN PERSONNAL PROTEST AND IF ENOUGH PEOPLE DO THAT.....

WELL HERE WE ARE THEN. YOU MIGHT REMEMBER THE DISORDER INTERVIEW A COUPLE OF ISSUES AGO. IN THE TRUE PRIMITIVE PATRIOT TRADITION HERE'S LOADS OF STUFF FOUR MONTHS LATE....

FALL OVER NOT OUT

THE DISORDER PAGE



MAKE HOMEBREW... NOT WAR.

A SUM.... ☮ + Ⓐ = ☺

WE'RE ALL MAD
WE'RE ALL INSANE
WE'VE ONLY GOT
HALF A BRAIN
(THE RAMPTON SONG)

The name Disorder is sometimes, I think, not a good choice of name, because when such a name is mentioned a lot of people, narrow minded people Imay say; have instant visions of Chaos, Distruction, and people retarding themselves to the age old easy cop out of "DESTROY".
This in its self is showing ignorance, the word itself implies simply the lack of order. you may now say, but order is the thing that keeps things running. This is not so. Order is something that is forced upon us, not our own etiquette of order, but a pre_- meditated order of someone else's design. this then if not followed strictly is forced by something called "Law", hence "Law & Order".
People found to be deviating from this so called law are then a potential threat to the order in which society is run, and are instantly labeled with degrading labels, such as; DRUNKARD, JUNKIE, COMMIE, and PUNKS etc.
These are the people who are trying to set up laws of their own and subvert, and make their own standards without the help of an officer of the "LAW" beating into you what is right and wrong.
We ourselves I think have for too long been unjustly labeled as another thrash band that sing about football violence. With this new line up we hope to make people understand that we have got something to say, and can contribute to the downfall of the system, but also show that Anarchy can be fun, as long as you respect the right of every other person, (even if they are, for want of a better non-sexist insult, a [redacted]) ← NAUGHTY, NAUGHTY. (HE MEANT TO SAY.... 'TURNIP')

Boobs
DISORDER

ABOUT THE BAND

— DISORDER FIRST STARTED BACK IN THE SUMMER OF 1980, WITH NICK-BASS, STEVE-GUITAR, VIRUS-DRUMS AND DEAN-VOCALS. AFTER BEING TOGETHER FOR TWO DAYS THEY DID THEIR FIRST GIG IN A LOCAL BRISTOL PUB. AFTER THIS A DEMO TAPE WAS RECORDED. THIS WAS TAKEN TO RIOT CITY RECORDS BUT WAS RETURNED DOWN BY VICE SQUAD WHO OWN HALF OF R.C. SO DISORDER RECORDS WAS STARTED WITH FINANCE BY SIMON EDWARDS. SHORTLY AFTER THE RELEASE OF COMPLETE DISORDER NICK LEFT, TO BE REPLACED BY STEVE ROBINSON. 5 DATES HAD BEEN ARRANGED WITH DISCHARGE. THE FIRST WAS DERBY, BUT WAS SO SHIT THAT THE REST WERE CANCELLED. STEVE ROBINSON BLAMED HIMSELF AND BEGUN TO SNIFF GLUE. DISTORTION TILL DEAFNESS WAS RECORDED. BUT STEVE R. WAS GETTING WORSE, AND FINALLY CRACKED SO HE WENT. DEAN WAS GETTING PISSED OFF WITH THE BAND AND IS NOW IN ISRAEL. THIS JUST LEFT STEVE AND VIRUS, BUT ONE NIGHT THEY WERE AT THE PUB AND THEY MET TAF AND HE NEW HIS FAT STRING FROM HIS THIN STRING, SO HE JOINED BASS. AT THE TIME I WAS DOING 3 MONTHS D.C. FOR STEALING £1 OF ELECTRICITY. WHEN I CAME OUT I WAS DRAGGED TO THE STUDIO TO RECORD PERDITION. THIS WAS SHORTLY FOLLOWED BY MENTAL DISORDER. SINCE THEN WE HAVE BEEN GIGING, A SHORT TOUR WITH THE VARUKAS, A GIG WITH THE DEAD KENNEDYS, AND M.D.C. MDC ARE REALLY GOOD GUYS, BUT MOST OF OUR GIGS WERE WITH AMEBIX. OH, YEAH I FORGOT, WE WENT TO ITALY AND DID GIGS IN MILAN, BOLOGNE AND SOMEWHERE BEGINING WITH V. MET WRETCHED, FUCKING BRILLIANT THRASH. THEN DISASTER STRUCK, VIRUS LEFT. BUT WE SOON MANAGED TO GET ANOTHER DRUMMER, GLENN, EX-MOB, BUT HE NEVER TURNED UP FOR ANY GIGS, BUT ONE GIG POTSY, CHAOS UK'S DRUMMER WAS THERE, HE STOOD IN FOR GLENN, AND HAS BEEN WITH US EVER SINCE. OUR FUTURE PLANS INCLUDE AN ALBUM, A TOUR OF EUROPE, GET SOME EQUIPMENT, AND TO BE GO TO THE PUB.

DISORDER ARE -
STEVE - GUITAR
TAF - BASS
BOOBS - VOCALS
POTSY - DRUMS.

IF YOU THINK THE LAY-OUT OF THIS PAGE IS CRAP YOU WANT TO SEE 'BE BAD BE GLAD' FANZINE (ADDRESS IN ZINE BIT) WHICH TAF HAS A LOT TO DO WITH. IT'S BRILL....

BEFORE

MY CAT (BY BOOBS AGED 3)

MY CAT IS NICE
MY CAT IS BLACK
AND MY CAT IS WHITE AS WELL.
MY CAT HAS LEGS
AND IT HAS A TAIL
EATS IT'S DINNER WITHOUT
FAIL. YUM. YUM.
THE END

YOU CAN WRITE TO DISORDER
(NO BIG WORDS, PLEASE)
ENCLOSING A S.A.E. TO:-
26 COLLINGWOOD RD,
REDLAND
BRISTOL BS6 6PP.

AFTER

BETTER NOW, NOT A THREAT - YOUR REBELLIOUS BRAIN HAS BEEN RESET

FOX HUNTING IS FUN!

(AND I'M A SICKO WITH A WARPED MIND)

A PERSONAL VIEW OF THE 'SPORT' OF FOX-HUNTING.

"PEOPLE DONT REALISE WHAT A FAMILY ACTIVITY HUNTING IS. ITS ABSOLUTELY MARVELLOUS FOR THE WHOLE FAMILY TO GO TOGETHER. YOU PIT YOUR WITS AGAINST THE FOX AND THERE'S NOTHING ELSE TO HELP, EXCEPT THE HOUNDS. PEOPLE JUST DONT UNDERSTAND WHAT A GOOD FAMILY SPORT IT IS."

THE ABOVE PASSAGE IS A DIRECT QUOTE, UNCHANGED, WORD FOR WORD FROM AN ACCOUNT OF THE LEISURE ACTIVITIES OF THE UPPER MIDDLE CLASSES (A MANAGING DIRECTOR) YOU MUST REALISE THAT THE BLOKE IS NOT JOKING, HE IS POSSITIVELY ENCOURAGING YOU TO GO ALONG WITH YOUR FAMILY, TO CHARGE ACROSS THE COUNTRYSIDE DRESSED IN BLOOD RED [redacted] PLAYING LITTLE TRUMPETS IN PURSUIT OF A PACK OF RAVENOUS HOUNDS DRIVEN BY INSTINCT AFTER ANY MOVING ANIMAL THAT MAY CROSS THEIR PATH, BE IT CAT, FOX OR DEER.

THE HUNT OFTEN CROSSES PRIVATE GARDENS AND CHASES ALONG PUBLIC STREETS. CHILDREN HAVE SEEN THEIR CATS TORN TO PIECES BY THE HUNGRY DOGS. DEER ARE ALSO KILLED AS HIGHLIGHTED RECENTLY AND HUNT SABOTEURS HAVE BEEN BLAMED FOR HAVING CONFUSED THE HOUNDS. AS POINTED OUT, HOUNDS CAN NOT BE DIRECTED BY HUNTERS OR SABOETEURS. THEY ARE DRIVEN PURELY BY ANIMAL BLOOD LUST. ONCE EXCITED INTO A FRENZY THEY CANNOT BE CALLED OFF, HENCE THE DEATH OF CATS ETC. ONCE THE FOX IS DEAD IS DOES NOT EVEN HAVE THE DIGNITY OF BEING BURIED OR EVEN KICKED UNDER A HEDGE. THE MASTER OF THE HUNT TAKES THE BLOODY CARCAS AND DIVIDES IT - THE HEAD GOING TO THE FIRST MAN AT THE KILL, THE TAIL GOES TO THE FIRST WOMAN AND THE FOUR FEET TO THE FIRST FOUR KIDS. SUPPORTERS BECOME HUNTSMEN BY HAVING THE FOX'S BLOOD AND GORE SMEARED ON THEIR FACES. IT IS A TRULY BARBARIC RITUAL.

GETTING BACK TO THE QUOTE THE JERK SAYS THAT HUNTING IS GREAT FOR ALL THE[redacted] FAMILIES - WHAT HE FAILS TO MENTION IS THAT YOUNG CHILDREN WHO UNDERSTANDABLY ASSOCIATE THE FLUFFY FOX WITH ITS OWN TOYS AND BASIL BRUSH TYPE CHARACTERS ARE GREATLY UPSET AND POSSIBLY EMOTIONALLY DISTURBED BY SEEING IT TORN TO A BLOODY PULP WHILE THE PEOPLE HE SEES AS THE PROTECTORS OF GOOD IN HIS WORLD (MUMMY AND DADDY, ADULTS IN GENERAL) STANDING BY SHOUTING "TALLY HO!" "JOLLY GOOD SHOW!" "I BAGSY THE ENTRAILS!" AND OTHER SUCH PHRASES WITH UNCONTROLLED GLEE. THIS OBVIOUSLY DEEPLY UPSETS THE CHILD BUT THERE IS A DANGER THAT HIS OR HER RESPECT FOR LIFE WILL BECOME CONFUSED. "IF MUMMY [redacted] AND DADDY RIP UP FOXES IN THEIR SPARE TIME WHY CANT I TRY IT ON THE CAT?" OR "IF IT IS ALRIGHT TO KILL BASIL BRUSH IT MUST BE ALRIGHT TO KILL THE PRAT WHO STICKS HIS HAND UP BASIL'S BUM" - YOU SEE THE PROBLEM.

THE MANAGING DIRECTOR ALSO SAYS IT'S FUN TO 'PIT YOUR WITS AGAINST THE FOX' (YOU MUST BE PRETTY WITLESS TO GET FULFILLMENT FROM TAKING ON AN ANIMAL OF LESS INTELLIGENCE THAN YOURSELF) WITH "NOTHING ELSE TO HELP, EXCEPT THE HOUNDS. WHEN YOU REALISE THAT THE PACK CONSISTS OF ABOUT 20 LARGE DOGS THAT AMMOUNTS TO QUITE A BACK-UP TEAM AND ALL YOU HAVE TO DO IS TO STAY ON HORSE LONG ENOUGH TO FIND THEN KILL WHATEVER WAS UNLUCKY ENOUGH TO HAVE MOVED AS THEY PASSED.

THE CLASSIC ARGUMENT FOR FOX HUNTING IS THAT IT IS NECESSARY TO KEEP THE NUMBERS DOWN. THIS IS A LIE. HUNTERS BRIBE FARMERS NOT TO SET TRAPS OR GAS THE FOXES SO THAT THEY CAN HUNT THEM (SO MUCH MORE FUN). FOXES ARE ALSO BRED ESPECIALLY TO BE HUNTED AND THERE TOTALLY DEFEATING THE SO-CALLED OBJECT OF FOX HUNTING. ANOTHER OLD FAVORITE IS THAT HUNTING IS TRADITIONAL - SO WHAT? SO IS COCKFIGHTING, BEAR-BAITING ETC AND THEY'VE BEEN LABLED BARBARIC AND BANNED - HOW LONG TILL FOX HUNTING IS AS WELL.....?

(P.F.)

WHILE WERE ON THE SUBJECT OF BARBARISM YOU MAY NOT BE AWARE OF ANOTHER 'SPORT' SOME LOBOTOMY CANDIDATES SEEM TO ENJOY - STAG HUNTING. IN SOME RESPECTS THIS IS WORSE THAN FOX HUNTING. THE STAG IS CHASED BY A PACK OF HOUNDS FOR AS LONG AS A WHOLE DAY BUT WHEN IT IS TIRED IT IS ALLOWED TO REST AND THEN THE CHASE IS RESUMED, SOMETIMES AS MANY AS 4 OR 5 TIMES. AT THE END OF THE DAY THE STAG IS BROUGHT TO BAY BY THE HOUNDS, SHOT AND THEN HAS IT'S THROAT CUT ON THE SPOT SO IT CAN BE BLED AND THEN EATEN BY THE FAMISHED HUNTERS. MY FAVORITE - VENISON. MMMM YUMMY, YUMMY. ACTUALLY PEOPLE WHO NEED TO DOMINATE A DEFENCELESS ANIMAL TIME AND TIME [redacted] AGAIN BEFORE THEY EVENTUALLY KILL IT DESERVE PITY NOT RIDICULE ALTHOUGH IF I WAS THERE AT THE TIME I WOULD PROBABLY THINK [redacted] DIFFERENTLY AND GIVE THEM THE GOOD KICKING THEY DESERVE...(JOKE) (HONEST)

ON A POLICE BENCH. I DROVE SOMEONE ELSES CAR AND UNFORTUNATELY I CRASHED IT. THEN THERE WAS SILENCE FOR WEEKS AND WEEKS. ONE SUNDAY MORNING A POLICEMAN KNOCKED AT THE DOOR AND SAID 'HELLO' SO BEING A SOCIABLE SORT OF PERSON I WENT WITH HIM TO HIS CAR WHERE HE TOLD ME THAT I WAS UNDER ARREST FOR STEALING A CAR AND THEN DAMAGING IT. HE TOOK ME TO A POLICE STATION AND THEN ANOTHER 'BOY IN BLUE' RUBBED HIS HANDS ALL OVER MY BODY TO SEE IF I HAD A WEAPON. HE TOOK MY WATCH AND MY DRIVING LICENCE AND MY SAFETY PINS (THEN THERE WAS NOTHING HOLDING MY SHIRT TOGETHER) AND MY SHOE LACES. I WAS PUT INTO A SMALL DARK ROOM WITH A TABLE. THIS OTHER GUY ASKED ME QUESTIONS AND TOLD ME WHAT HAD HAPPENED WHEN I DROVE THE CAR SO I AGREED BECAUSE IT SOUNDED AS IF IT WAS WHAT I WOULD HAVE SAID. THEN AFTER A COUPLE OF HOURS OF GOING OVER THE SAME TWO WORDS OR SO THEY TOOK ME TO BE BAILED OUT. I SIGNED AWAY MY RIGHTS TO GET A SOLICITOR BECAUSE I WAS INFORMED THAT NO ONE WOULD BE BOTHERED TO COVER THE CASE AND (P.T.O)

SEEN ON THE BACK OF A LEEDS 'PUNK'S' LEATHER JACKET "FIGHT MODS NOT WAR". PILLOCK...

ANYWAY NO ONE WOULD BE ABLE TO COME FOR AGES, BUT THEY TOLD ME THEY'D GIVE ME A CELL IF I WANTED TO WAIT AROUND. I THOUGHT I'D RATHER GET OUT AS SOON AS POSSIBLE SO I SIGNED AWAY MY RIGHTS FOR ANY EASY RIDE!

THEN I GOT MY SAFETY PINS BACK AND MY WATCH AND WALLET AND THEY PUT ME IN ANOTHER SMALL ROOMS WITH A SEAT AND A POLICE BOLLARD. EACH ROOM WAS LOCKED UP AFTER MY ESCORT LEFT. I WAS IMPRISONED. AFTER 20 MINUTES OR SO THEY TOOK ME TO A POLICE CAR AND TOOK ME HOME. ALL THE WAY ASKING ME QUESTIONS TRYING TO MAKE ME INCRIMINATE SOME OTHER GUY ON A CHARGE OF THEFT BUT I'M NOT THAT STUPID (ALTHOUGH I CAN IMAGINE INCRIMINATING ANYBODY IN ANYTHING IF I WAS CONFINED FOR MORE THAN I WAS).... THEN I SHOOK ALL DAY.

(P.E.)

FANZINES AND OTHER STUFF TO READ. (INCLUDE A S.A.E FOR EVERYTHING)

I'M SORRY TO SAY THAT THERE IS A GROWING ATTITUDE AMONG FANZINE WRITERS OF 'THEY GAVE US A GOOD REVIEW SO WE'D BETTER GIVE THEM ONE.' AN ENDLESS ROUND OF REVIEWING YOUR FRIENDS FANZINES HAS EVOLVED, SOMETIMES IT SEEMS TO ME THAT THE ONLY PEOPLE ACTUALLY READING FANZINES ARE OTHER FANZINE WRITERS. IT'S JUST BECOME ONE BIG MUTUAL APPRECIATION SOCIETY. IN MY CASE AT LEAST, THERE IS EVEN LESS POINT BECAUSE I VERY MUCH DOUBT THAT ANYBODY BOTHERS TO WRITE TO ANY ADDRESS I PUT IN THIS FANZINE. SO, TO SAVE ME SPACE AND BOTH OF US TIME IN FUTURE I'LL JUST HAVE A LIST OF RECCOMENDED FANZINES WITH NO COMMENT FROM ME, JUST A SUMMARY OF WHAT IS IN IT. ALL OF THE FOLLOWING FANZINES ARE WORTH A READ........

BE BAD BE GLAD*4...20p From Tim, 26 Collingwood Rd, Redland, Bristol, BS6 6PP...Deformed, The Iconoclasts + Stop The City, Ivor the Anarchist, Remembrance Day(16 Sides).

PRISONER OF CHARITY*2...25p From Chris, 22 Burnside, Broughton, Brigg, st, Humberside, DN20 OHT ....Poetry, Rape/Pornography, The Ecology Party, Passion Killers, The Sears, Kronstadt Uprising, Legion of Parasites, 4 Minute Warning, Black Death, Youth in Asia, Hagar the Womb(30 Sides).

RAISING HELL*6....10p From Sik O' War, 6 Welburn Ave, Leeds, West Yorks, LS16 5HJ....Disorder, Pagan Idols, The Detonators, Suicide Visionary, Kulturkampf, Criminal Justice, Famous Imposters +Racism, Funny Bits(A5 - 24 Sides).

THE RETURN OF THE PRIMITIVE PATRIOT*3...20p From the address at the front, jerk! Amebix(Pt 1), Instigators, Hagar the Womb, The Apostles, U.V. PØP? The Exploited, Burial, Marcus Featherby + Oxford St War Crimes? Abortion, South African Fun, The Ploughman's Lunch, Funny Bits(20 Sides).

THE SHEFFIELD ANARCHIST*3/3...Pay What You Like From PO Box 217, Sheffield 1...NO MUSIC! Demo Repor ts, Direct Action, Prison Industries, Address to the Army, C.N.D., Know Your Rights? + Cartoons.(20 Sides).

SPOT THE BOMB - 20 PENCE FROM BOX A, MUSHROOM BOOKS 10 HEATHCOAT ST, NOTTINGHAM ANTI-WAR COMIC STRIP, STOP THE CITY 2, ANARCHY? COLLECTIVE CONTRADICTIONS, NO MUSIC!(22 SIDES)

CATALYST*6 - 20 PENCE + S.A.E. FROM 8 SHERWOOD CLOSE, EXETER DEVON, EX2 5DX. SPECIAL DIRECT ACTION ISSUE - BITS ON STOP THE CITY 1 (SURPRISE, SURPRISE) VEGETARIANISM, DETERRANCE, U.S.A.F. ALCONBURY, PUNK? + POETRY - NO MUSIC!(24 SIDES)

MOVING*2 - 10 PENCE + S.A.E FROM KIM C/O WOT DISTRIBUTION, PO BOX 396 HACKNEY, LONDON E8 4PL. BROADLY FEMINIST POETRY + GRAPHICS (10 x A5 SIDES)

THE RIGHT NOT TO WORK - 10 PENCE FROM SKY + TREES C/O THE CHUMBAWAMBA ROCK N ROLL ALLSTARS, SOUTHVIEW HOUSE, 60 CARR CROFTS LEEDS LS12 [redacted] 3HB. PEOPLE CAN SAY 'NO'. WHY WORK FOR A SYSTEM WHICH WOULD RATHER SEND SOLDIERS AND WEAPONS 8000 MILES ACROSS THE ATLANTIC THAN SEND FOOD TO PEOPLE IN THE WORLD WHO ARE DAILY STARVING TO DEATH? IF YOU ARE AGAINST NUCLEAR ARMS WHY PAY TAXES TO BUILD THEM? THE LOGICAL CONCLUSION TO ANARCHISM. NO BLOODY MUSIC! (12 x A5 SIDES)

GUTTER RHETORIC .... Sticks in The Mud

YOU MIGHT GET ANGRY.... BUT BEFORE YOU DO.... REMEMBER, NOT ON YOUR OWN.... THEY'LL JUST LAUGH AT YOU.... AND IF YOU GO LOOKING FOR FRIENDS.... BE SURE THEY CAN CARRY IT THROUGH.... OTHERWISE THE STICK COMES OUT.... AND THEY'LL BEAT YOU BLACK AND BLUE.

YOU MIGHT GET ANGRY.... YET WHO NEEDS BLOOD AND MURDER.... WHEN THERE ARE OTHER WAYS.... TO ORCHESTRATE PEACE AND HARMONY.... LULLING YOU INTO OBEDIENCE.... AS THEIR MUSICAL DOGMA.... PULLS YOU INTO A TRANCE.... AND PUSHES YOU TOWARDS THE NEW ORDER.

YOU MIGHT GET ANGRY.... THEN SOMEONE WILL SAY.... WHERE IS THAN DEAN MORALITY.... AND THE GOOD OLD DISCIPLINE OF YESTERDAY.... A HEALTH STATE OF AUTHORITY.... CAN KEEP THE REBELS AT BAY.... THEN, THE IGNORANCE WAS BORN FROM FEAR.... OF THE CHURCHES' LIES, OF THE BOSSES' EYES.... AND THE SCHOOLMASTERS CANE, SO DEAR.... THAT PROPPED UP KING AND QUEEN OF ALL THE UNWISE.

YOU MIGHT GET ANGRY.... THOUGH IF YOU RECALL.... WE TOO HAVE A WEAPON.... THAN PARADOXICALLY COULD BANISH.... WAR FROM THE WORLD ONCE AND FOR ALL.... INSTEAD OUR STAFF IS THAT OF A [redacted] CRIPPLE.... WHICH CANNOT BE RAISED TO ATTACK OR DEFEND.... WE LEAN UPON JUSTIFICATION OF THE PAST.... AND DARE NOT ADMIT FOR FINAL IS THE END.... WE HAVE WASTED AND WE ARE WASTING OUR LIVES.

YOU MIGHT GET ANGRY.... SO WHAT DO YOU LEAN ON.... IS IT ALCOHOL, IS IT MONEY.... MAYBE RELIGION OR EVEN RADIO ONE.... DO YOU HUDDLE IN GROUPS.... OR WAIT TILL EVERYONE'S GONE.... MEANWHILE OUR BETTERS ARE LEANING UPON YOU AND ME.... FORCING US FURTHER AND FURTHER DOWN.... AND WHILE WE ARE THEIR CRUTCH.... HOW CAN WE EVER STAND ON OUR GROUND.

YOU MIGHT GET ANGRY.... SOMETIMES OVER THE COST OF A WHORE.... SOMETIMES OVER NUCLEAR WAR.... BUT HOW OFTEN DO YOU QUESTION.... YOU DONT HAVE TO BE A BORE.... THE ANSWERS LIE WITHIN YOUR ACTION.... MAGIC WANDS ARE NO MORE.... BURN THE NON-THINKING TRADITION.... ACQUIESCENCE, THE ROD THAT BARS THE DOOR.

YOU MIGHT GET ANGRY EVERY NOW AND AGAIN.... BUT WILL YOU EVER LOSE YOUR BRAIN.

I KNOW WHAT YOUR ANSWER WILL BE.... STICKS AND STONES MAY BREAK MY BONES.... BUT WORDS WILL NEVER HARM ME.

T.M.

TIRANË THRASH - ALBANIAN LIFE (40 PENCE FROM ATTILA THE STOCKBROKER, 161 SPENCERS CROFT, HARLOW, ESSEX, CM18 6JR) ATTILA FINALLY GOT HIS RANTING FANZINE OUT IN BETWEEN LISTENING TO HIS CHERRY RED RECORDS AND GOING DAAN DA PUB. IT'S GOT A FLASHY COLOURED COVER AND COLOURED PRINTING INSIDE AND IS THE ONLY FANZINE I'VE SEEN THAT LOOKS ANYTHING LIKE THE RADIO TIMES. THE CONTENT IS GOOD AND VARIED, FEATHERING A HOST OF LESSER KNOWN RANTERS (DINO, RICHARD COOL NOTES, PASSA FIST, RANTIN' RITCHIE) AS WELL AS ALL THE OLD FRIENDS LIKE STEVEN WELLS, LITTLE BROTHER, SWIFT NICK, 'TTILA ETC. HOWEVER AT [redacted] TIMES THE LAYOUT (ONE POEM PER PAGE) IS A BIT UNIMAGINATIVE AND BORING. THE 'RANT CARTOONS' BY PORKY ARE GREAT. FULL OF LOADS OF OTHER SILLY STUFF AS WELL AS POEMS. WELL WORTH 40 P IN FACT I'D STOP WRITING THIS AWFUL REVIEW IF HE SENT ME ANOTHER FREE

J.B.

STIG I KNOW LOADS OF PEOPLE WHO SAY 'FUCK A MOD' JUST FOR A LAUGH.
APHID IF THEY WANT TO CHANGE THEIR OPINIONS IT'S UP TO THEM. IF I WANT TO PUT MYSELF FORWARD AS A PERSON WHO BELIEVES IN INDIVIDUAL FREEDOM THEN HOW CAN I CONDEMN ANOTHER BAND FOR WHAT THEY DO?
ME: ALRIGHT. WHAT'S 'MOSCOW MADNESS' ABOUT?
APHID WE THOUGHT WE'D PUT A BIT OF HUMOUR INTO PUNK INSTEAD OF ALL THIS SOUR FACED PESSIMISSM _ "UHH, PUNK ROCK, WOE, DEATH, DESTRUCTION'.
STIG: IT WAS A SPUR OF THE MOMENT THING. WE JUST WENT INTO THE STUDIO AND DID IT.
APHID IT'S GOT THE LYRICS TO 'NO GODS...' JUST A HAPPY TUNE.
ME: IN 'PROGRESS' YOU SAY "THEY CANT FORCE YOU TO DRINK BUT YOU DO." HOW CAN YOU EXPLAIN IT.
APHID: 'DRINKING' IS TAKING THE SHIT. WHY DO THEY DO IT? I DONT KNOW. I'M NOT THEM.
ME: WHY DID YOU WRITE 'BATTERY HUMANS'?
APHID I'M NOT VEGETARIAN MYSELF. IT'S JUST TO SAY THAT PEOPLE ARE MORE SHOCKED BY THE PROSPECT THAT HUMANS CAN BE BATTERY FARMED THAN THAT ANIMALS CAN AND IT SHOWS THE LEVEL OF MORALITY THAT MOST PEOPLE HAVE. THIS SONG DISGUSTS BECAUSE IT'S ABOUT HUMANS BUT IF IT WAS ABOUT CHICKENS OR LITTLE MICEY-WICEYS THEY WOULD'NT GIVE A [redacted]. TOSS
STIG: WE WERE VEGETARIANS FOR A TIME BUT TOO MANY PEOPLE TRIED TO FORCE THEIR OPINIONS ON US. WE DO THE OPPOSITE TO WHAT PEOPLE TELL US TO DO.
ME WHAT DO THE PICTURES ON YOUR SLEEVES MEAN FOR EG. THE CRUCIFICTION ON WINTER.
APHID: OH THAT'S JUST A LITTLE DITTY I DID. WELL THEY CRUCIFIED CHRIST FOR BEING OUTSPOKEN BUT AS FAR AS I CAN SEE HE WAS A PRETTY GOOD BLOKE IT'S JUST HIS PRESENT DAY FOLLOWERS WHO HAVENT GOT ANY IDEA WHAT THE [redacted] HELL HE WAS ON ABOUT.
STIG "THEY'LL CRUCIFY YOU LIKE THEY CRUCIFIED [redacted] HIM.'
APHID: AND IT'S A NICE LITTLE PICTURE.
ME LOOKS GOOD ON THE BACK OF A LEATHER JACKET WITH STUDS AND STUFF...
STIG ...ESPECIALLY IF YOU'RE A VEGETARIAN...
ME ...WITH SPIKEY HAIR. ARE YOU LOOKING FORWARD TO 1984?
APHID: YEAH. GREAT. CHRISTMAS SHOULD BE A GOOD LAUGH. DO YOU MEAN 1984 IN THE ORWELLIAN FASHION? I'M LOOKING FORWARD TO THE FUTURE. IT DOESNT [redacted] MATTER WHAT YEAR IT IS. PEOPLE TAKE A WORK OF FICTION TO BE THE [redacted] BIBLE...
STIG: IT'S BEEN 1984 FOR THE LAST 10 YEARS. ITS JUST THAT PEOPLE HAVE BEEN LOOKING FORWARD TO THE ACTUAL YEAR SO MUCH THEY HAVEN'T REALISED IT'S HAPPENING NOW.
ME: AS A BAND NOW. WHAT WOULD BE THE BEST THING THAT COULD HAPPEN TO YOU?
STIG: YOU'D PAY US FOR THE INTERVIEW.
APHID: THAT WE'D GET THROUGH TO MORE PEOPLE. PUNK IS SUPPOSED TO BE AN OPEN MINDED MOVEMENT SO IF YOU'VE GOT SOMETHING TO SAY WHY NOT SAY IT TO OTHER PEOPLE?

THE END.

GLAD TO BE BAD.

> I HAVE just completed twenty two years' service in the British Army and am now employed by the Ministry of Defence.
> If called on to do so, I would, now or at any time in the future, gun down any or all of the so-called Greenham peace women who try hard to destroy the defence of our country that I and my predecessors have fought for.—Bill Cowell, Salisbury, Wilts.

OBVIOUSLY A PEACE-LOVING CARING PERSON. THIS IS THE SORT OF BLIND IGNORANCE AND PREJUDICE THAT THE GREENHAM WOMEN HAVE TO CONTEND WITH. I'M GOING TO TRY TO GET IN TOUCH WITH THEM AND SEND THEM FOOD, MONEY, ANYTHING. I'VE SAT BACK ON MY ARSE LONG ENOUGH AND LET OTHER PEOPLE DO THE WORK, I HAVE TO HELP THEM IN SOME WAY OTHER THAN WRITING A CRAPPY FANZINE. IF YOU WANT TO LEND A HAND, GET IN TOUCH.

AMEBIX

INTERVIEW **PART 2**

DO YOU THINK PUNK IS MORE VITAL AND IMPORTANT AND ALIVE THAN IT WAS IN 1977?

APHID NO. IN IMPORTANCE INSOFAR AS POLITICAL LEANINGS ARE CONCERNED, I SUPPOSE YES...

ME I MEANT IN ALTERING PEOPLE'S VIEWPOINTS....

APHID IT'S NOT ALTERING ANYONE'S VIEWPOINT EXCEPT FOR THE PEOPLE THAT LISTEN TO IT, THAT'S WHAT I'M TRYING TO GET ACROSS TO YOU. ALL IT'S DOING IS ESTABLISH-ING A FACT WITH SOMEONE WHO ALREADY KNOWS IT. SO EVERYBODY GOES AROUND PATTING EACH OTHER ON THE HEAD SAYING "YEAH, YEAH, WE'RE HAPPY ANARCHISTS, WE KNOW WHAT WE'RE ABOUT'

STIG WE'RE RUNNING AROUND IN CIRCLES SNIFFING EACH OTHER'S ARSES, PATTING EACH OTHER ON THE SHOULDERS SAYING 'YEAH MAN YOU'RE DOING WELL. YOU'RE A VEGETARIAN AS WELL ARE YOU? WOW! SO AM I. YEAH MAN."

APHID I MEAN HOW MANY PUNK BANDS HAVE ACTUALLY MADE THE EFFORT TO GET ACROSS TO ANOTHER AUDIENCE?

BATTERY HUMANS

WELCOME TO CELLBLOCK 427,
ITS 10 O'CLOCK AT NIGHT
CAN YOU SEE THE ROWS OF BODIES
TWITCHING IN THEIR SLEEP?
AND IF YOU'RE HUNGRY
IF YOU FANCY A BITE
THE GUARDS WILL BE OBLIGED
TO PICK THE FATTEST FROM
THE HEAP.......

STIG: THAT'S WHAT WE WANT TO DO.

APHID: BASICALLY WERE LOOKING FOR THE RIGHT BANDS TO PLAY WITH.

DOUG (MY CHUM): BUT BY PLAYING WITH DISORDER YOU'RE HARDLY GOING TO CHANGE YOUR AUDIENCE A GREAT DEAL, ARE YOU?

STIG: WE HAVEN'T DONE IT YET. WE'VE STILL GOT TO FIND THE RIGHT SORT OF BANDS.

DOUG: LIKE THE 'NO SANCTUARY' 12"; I HARDLY THINK YOU'VE CHANGED YOUR AUDIENCE THERE.

APHID: WE CHANGE THE AUDIENCE NOT THE MUSIC WE HAVE THE OPTION. WE CAN PLAY TO ANY KIND OF PERSON WE WANT, AS LONG AS THEY'VE GOT THE OPEN-MINDED-NESS TO LISTEN

ME BUT YOU'LL FIND A LOT OF PEOPLE HAVEN'T AND ONLY PUNKS WILL LISTEN TO YOU.

APHID TRUE BUT A LOT OF PUNKS HAVEN'T EITHER.

STIG IT'S TAKEN US FIVE YEARS TO GET PUNKS TO LISTEN TO US. THE ONLY REASON THEY DO IS BECAUSE WE JUST WONT GO AWAY.

APHID: PUNKS ARE OUR AUDIENCE BECAUSE WE'RE ON SPIDERLEG RECORDS. IF YOU'RE ON SPIDERLEG PEOPLE THINK YOU'RE A HAPPY LITTLE ANARCHIST BAND. SAY IF WE WERE ON NO FUTURE RECORDS (WHICH I WOULD'NT WANT TO ANYWAY) THEN THEY'D PUT US IN A DIFFERENT CATERGORY - IT'D BE PUNK OR OI. SO YOUR LABEL DICTATES YOUR AUDIENCE AS WE WERE DISCUSSING EARLIER WITH MARCUS.

ME: THAT REMINDS ME. WHAT DO YOU THINK TO THE EXPLOITED'S CHANGE OF HEART NOW THEY'VE GONE ONTO PAX?

APHID: I THINK THE EXPLOITED ARE SCAPEGOATS FOR A GREAT MANY PEOPLE. IT'S DIVIDE AND RULE. IF YOU CANT COME TO SOME [redacted] COMPROMISE THEN WERE NOT GOING ANYWHERE

ME BUT THEY ACTUALLY SAY "WE WANT YOU TO BEAT MODS UP'

APHID YEAH. FUCK A MOD. RIGHT, IT'S FULL OF CRAP BUT SO ARE SOME METAL BANDS.

ME AND A LOT OF OTHER PUNK BANDS LIKE SKREWDRIVER.

APHID I DONT AGREE WITH IT PERSONALLY BUT THEY HAVE THE FREEDOM TO EXPRESS THEIR OPINIONS. THERE'S [redacted] NOTHING YOU CAN DO ABOUT IT. YOU CANT BIND AND GAG A PERSON

ME: I WOULD'NT WANT TO. BUT THERE'S SOMETHING BADLY WRONG IF THEY CAN GET PEOPLE TO LISTEN TO THAT SORT OF CRAP.

DOUG: IF HARDLY ANYONE LISTENED TO THEM IT WOULD'NT MATTER IF THEY TALKED A LOAD OF SHIT. BUT LOTS OF PEOPLE DO AND ARE AFFECTED BY WHAT THEY SAY.

About This monumental pill~~ock~~ar:

Contrary to popular myth, the noble Sea Lord is still alive. He can yet be found to this day, hobbling through the corridors of Whitehall, where he has been blessed with the endearing title of 'Fellatio'. So called since his official death, when just before he formally expired his dying words were "kiss me hardie." No one can conclusively prove exactly what his hardie was, but most of his friends have it firmly in their grasp. But fear not, this column is not going to be full of seamen and all their exploits. The great man tells me that he doesn't intend boring everybody to tears with reminiscences from yesteryear about how much of a brilliant naval officer he was; in the days when a sword was a sword and a seven inch deep gash in the chest bleeding heavily was a seven inch deep gash in the chest bleeding heavily. The real truth about this column is that it is not only the scoop of a hundred lifetimes but also a bit of a confidence trick too [helped by the fact that his hat kept frequently slipping forward over his one good eye everytime he suddenly jerked his head; apparently this embarrasing nervous affliction is an occupational hazard of being a ~~[illegible]~~ loony). I told the Admiral that I was working for a new monthly journal, jointly funded by the Church of England and the Ministry of Defence, entitled "Exorcise and Dismember" - a spiritual and practical enquiry that penetrates deep into the heart of contemporary social problems amongst minority groups such as foreigners, women and Yorkshiremen. He seemed very pleased with the idea of contributing a few words to each edition, although he was a little disappointed I wouldn't give him a blow job. So anyway, this is it, the thoughts of a genuine legend, a man's man, all meat and no gristle. He can swing through the trees with the best of 'em.

T.M.

NELSON'S COLUMN

This is the first time you've had the pleasure of my company, and I'd like to say how privedeged you are. Especially when you consider that I'm supposed to be sleeping with the worms (yes, that surprised you didn't it, I can be as poetic as any of them arty paffs you care to mention). Firstly though, I'd like to thank all the bible thumpers and square bashers (see what I mean) that invited me to demonstrate my superior literary talent. I know what you're thinking, I've been a hero in the past, and it's about time I was again. It is true that I've been recognised in the field of battle, but also someone spotted me behind the back of the toilets in Paddington Station. Still, this is all part of being a leader of men, the gritty breeding that gave birth to the glorious Empire. Crossing roads is another example. Nowadays people just haven't got a clue, dilly dallying at the side of the road, and they wonder why the country is in a mess. I heard someone the other day objecting about being knocked down by a Metro. A damn sight better than being run over by any of that Japanese rubbish, I'll tell you. Anyway the dithering idiots have got bloody National Health, what more do they want. In battle, I always said, if you get killed - that's life. You take the rough with the smooth

ROCK 'N' ROLL WON!

Elvis turned into Joe Strummer (or was it Paul Weller?) about seven years ago, before that he was The Beatles and David Bowie & now he's lead singer for someone like The Damned or The Exploited. Still knocking the establishment and still pleasing the kids with GUT-WRENCHING RHYTHM, still earning a living from being young and loud.

What were once blue suede shoes turned into DocMartens, and what was once a quiff became a mohican, and the bloated grey rock n roll joke bawled it's way into punk like it bawled it's way into every other youth rebellion.

YOU CAN RECOGNISE IT BY IT'S DOOR PRICE and BY IT'S BOUNCERS and BY IT'S FENDER GUITARS and BY IT'S TOKEN ANTI-ESTABLISHMENT SNEERING. etc etc

And gradually rock n roll is taking over our music, our clothes, & our ACTIONS. The things we see as most rebellious: punk, anarchy, fanzines - have become re-treads of the acceptable rebellions that keep us happy and content... What we sing about and what we stand for have become different things to what we DO with our LIVES. Which is, toe the rock n roll line...

Rock n roll gets us through our three or four years leave from the world of families, jobs, television and ignorance. It's GOVERNMENT-SPONSORED, it's allowed it's own cosy corner of acceptability, and it keeps us totally boxed.

And whilst we're in the box listening to The Damned or reading Sounds, they're planning the destruction of this entire earth, they're allowing kids to die of malnutrition so they have enough weapons to defend bits of land, they're murdering every last bit of beauty on the planet; and all the time they're WATCHING us to make sure we're CONTENT and NO TROUBLE.

OF COURSE THERE ARE ANSWERS; FIND THEM, YOURSELF. THINK ABOUT WHAT YOU DO...

ARE WE REBELS? well WHAT'S THE CAUSE?

proud of the fact. That kind of rebellion can tu... into a juvenile delinquent or a criminal. That brand of rebellion is for fools who end up destroying themselves and bringing heartbreak to their families.

BUT "rebel" doesn't have to be a dirty word. In the world of pop music and records, the artist who "goes against the grain" is more often the one who succeeds. ... just another orchestra leader ...

Glea...

The chumbawamba Rock n Roll All-Stars reside at: Southview House, 60 carr crofts, Leeds.

Boffo
chumbawamba

THE BOX

In Johanesburg
City of black + white
Built on mistrust + fear
Of your neighbour
Because of his skin pigmentation
A cardboard box
Was found on the steps of
a church
By a member of the white
congregation
"Is it a bomb?"
"It looks suspicious!"
"These blacks can be very malicious!"
"Clear the place."
Snarled a white face.
"Get rid of it!"
So they
Threw it away in a dustbin
and waited.
But nothing happened.
No explosion
After three days had
crawled past
It was approached.......
with caution.
And inside,
wrapped in newspaper,
cold + tight,
Was a dead baby.
But the awful thing
was
The baby was white.

Angels + Abnormalities.

Tiny fingers, tiny feet
Tiny bodies, all complete
Little earlobes
Little lashes
Soft, smooth skin
Without any rashes.
Heartbeats faintly thump
And die.
Unknown images graze
the eye.
Blood stopped in flow
Child stayed in growth
In kidney-shaped bowls
In the sluice-room.
Dreams and deformities,
mistakes and mishaps
Angels and Abnormalities
Your child, perhaps?

CHEZ.

IF ANYONE ELSE WANTS TO SEND IN ANY POETRY, ESPECIALLY IF IT IS OF THE QUALITY OF THESE TWO PIECES, THEN SEND IT AND THE CHANCES ARE, THAT IT WILL BE PUBLISHED.

RAISING HELL FANZINE IS NOT ASHAMED TO PRESENT.........

A POTENTIAL MIGRAINE

COMPILATION TAPE

FEATURES:

RATDOGS, THE FIEND, NEGATIVZ, NICK TOCZEK, CHOIRBOYS, STAGNANT ERA, SHRAPNEL, XPOZEZ, DAN, INSTIGATORS, KULTURKAMPF, NUX VOMICA, PAGAN IDOLS, CHUMBAWAMBA, NEW TOWN NEUROTICS, GINGER JOHN, ANTI SYSTEM, PASSION KILLERS and ARMISTICE.

38 TRAX

FOR YOUR MONEY YOU GET A DECENT C-90 TAPE WITH 38 TRAX ON BY THE ABOVE BANDS AND RANTERS, A 16 PAGE BOOKLET DONE BY THE BANDS, A COVER & THE PRICE INCLUDES POSTAGE. IF YER WANT A COPY THEN SEND £1.25 (OR BLANK C-90 & 30P FOR BOOKLET, COVER & POSTAGE) TO: SIK O'WAR, 6 WELBURN AVE, LEEDS, WEST YORKS, LS16 5HJ. WHY NOT INCLUDE AN EXTRA 10p TOO FOR THE LATEST COPY OF "RAISING HELL" I'M SURE YOU WONT BE DISAPPOINTED.

Funny green bits that come out of your nose TAPES. Play at the volume you like best!

SIK

I HEARD SOME PEOPLE SHOUT FOR FREEDOM AND FOR PEACE
AND WHAT THEY SAID SEEMED TO APPEAL TO ME
NO NEED FOR GOVERNMENT OR ARMY OR POLICE
BUT WHAT ABOUT THE SICK AND ELDERLY
THEY SEEMED UNITED + AUTONOMOUS AS WELL
AND OFFERED HOPE TO THE OPPRESSED
BUT AS THE RANKS OF THE TRIBE BEGAN TO SWELL
THEIR OPEN-MINDEDNESS WAS PUT TO THE TEST
SOON SUBDIVISIONS BEGAN TO APPEAR
AND DIFFERENT FACTIONS START TO FIGHT
THEY WERE BLIND TO THE SIGNIFICANCES HERE
THAT WE ARE WEAK TIL WE UNITE
PETTY PREJUDICE, VINDICTIVENESS AND SPITE
CREATES A RIFT WHERE NEVER ONE SHOULD BE.

YOU CANT SHOUT FREEDOM! AND DEPRIVE US OF OUR RIGHT
TO CAST OUR CHAINS OFF AND STRIVE TO BE FREE

OPEN YOUR EYES BEFORE YOUR ALL INTO THEIR TRAP
YOU'VE MADE YOUR STAND, NOW THERE'S NO TURNING BACK.

APHID.

AMEBIX
c/o VIRUS
3 SUMMERHOUSE
TICKENHAM
AVON.

STIG - GUITAR
VIRUS - DRUMS
JENGHIZ - SYNTH
APHID - BASS/VOCALS.

"EJECT IT". 23 TRACK COMPILATION TAPE FEATURING STUDIO TRAX BY..CRIMINAL JUSTICE/POLITICAL ASYLUM/BLOOD ROBOTS/ABDUCTORS/DECEASED/SELF ABUSE/STRESS/FLUX OF PINK INDIANS/DIABOLISTS/KULTURKAMPF/SHRAPNEL/IMPACT & LEGION OF PARASITES. AVAILABLE FOR £1·00 & S.A.E. FROM WILL/29 SANDRIGG SQUARE/HARTON MOOR/SOUTH SHIELDS/TYNE & WEAR/NE34 OHJ. (FOLD OUT SLEEVE COMES WITH YOUR T.D.K. TAPE).

DURING THEIR RECENT TRIP TO THE BATHS I HAD THE CHANCE TO INTERVIEW THE PASSION KILLERS. SO I DID. DAVE (GUITAR/VOCALS). DAZ (DRUMS/VOCALS) AND BOFFO (BASS/VOCALS)

PASSION KILLERS

IS YOUR 'BOUNCY OPTIMISTIC' MUSIC A REACTION AGAINST THE USUAL PUNK WALL OF NOISE?

DAVE WE FEEL HAPPY PLAYING AS WE DO. I COULDN'T THRASH OUT A WHOLE SET.

BOFFO IT IS A REACTION AGAINST THAT THOUGH.

DAVE IT WASN'T AT THE BEGINNING THOUGH. WE JUST SET OUT TO PLAY.

BOFFO BUT BY IT'S NATURE IT IS.

DAZ IT IS NOW BUT WE DIDN'T ACTUALLY SET OUT TO BE DIFFERENT.

DAVE IT'S LIKE EARLY PUNK REALLY, POPPY AND TUNEFUL.

WHY HAVENT YOU GOT A RECORD DEAL YET?

DAZ BASICALLY BECAUSE WE'VE NEVER BEEN APPROACHED BY ANYBODY.

BOFFO APART FROM ANYTHING ELSE THERE ARE ONLY ABOUT 4 OR 5 LABELS WE'D WANT TO SIGN UP TO.

DAZ I THINK IF SOMEBODY APPROACHED US WE'D DEFINATELY THINK ABOUT IT.

DID'NT CRASS OFFER YOU ANYTHING AFTER BULLSHIT?

BOFFO I THINK THE CRASS POLICY IS THAT THEY WANT TO KNOW YOU AS PEOPLE RATHER THAN BANDS, WHICH IS GOOD. BUT WHAT HAPPENS IS THAT MOST OF THE STUFF THAT DOES COME OUT IS FAIRLY LONDON-ORIENTATED.

ARE'NT THE PEOPLE WHO LISTEN TO YOU MORE CONCERNED ABOUT SOMETHING LIKE FINDING A JOB THAN WHAT HAPPENS TO ANIMALS IN LABS?

DAVE I THINK WE SHOULD MAKE PEOPLE AWARE.

BOFFO IF THEY DO WANT TO FIND A JOB THAT'S FINE. IF PEOPLE ~~PEOPLE~~ ARE INTRESTED IN THAT - WE'RE PLAYING TO PEOPLE WHO DON'T THINK EXACTLY THE SAME AS WE DO.

DAVE A LOT OF PEOPLE WHO ARE ON THE DOLE MAYBE DONT KNOW ABOUT VIVISECTION. GETTING A JOB MIGHT NOT BE THEIR MAIN CONCERN IF THEY KNEW ABOUT IT

ALTHOUGH YOU WRITE ABOUT MANY OF THE SAME THINGS AS OTHER PUNK BANDS, IS IT INTENTIONAL THAT YOU WRITE IN A MUCH MORE PERSONNAL WAY?

DAZ THE ACTUAL SONG WRITING JUST TURNED OUT LIKE THAT, COS THAT'S HOW WE FEEL EASIEST WRITING SONGS. NOW WE'VE GOT SONGS SAYING TO PEOPLE - IT'S UP TO YOU.

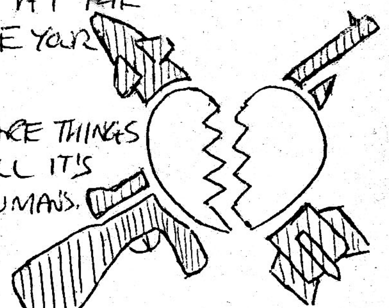
BOFFO LATELY THEY'VE GOT A WHOLE LOT MORE POSITIVE. THEY'RE NOT SAYING 'THIS IS WRONG, THIS IS RIGHT' THEY'RE ACTUALLY SAYING -

DAZ - 'THIS IS WHAT'S HAPPENING'

BOFFO RIGHT, 'DECIDE WHAT YOU THINK'.

WHAT IS THE MOST IMPORTANT THING YOU SING ABOUT?

BOFFO IT USED TO BE REALLY ANTI-WAR, BUT AT THE MOMENT IT'S MORE THE ~~MOMENT~~ WAY YOU LIVE YOUR LIFE.



DAVE CHOOSING WHAT YOU WANT TO DO. THERE ARE THINGS LIKE VIVISECTION AND PACIFISM BUT OVERALL IT'S FREEDOM OF CHOICE FOR ANIMALS AS WELL AS HUMANS.

IS THERE A REASON YOU HAVENT DONE ANY ANTI RELIGIOUS SONGS?

BOFFO IT'S LIKE ONE OF THE ANARCHIST TEN COMMANDMENTS. BUT PEOPLE ANTI-CHRISTIANNITY WITH BEING ANTI-RELIGION IN GENERAL AND THE WAY TO SAY THAT IS TO CRITICISE JESUS CHRIST. IT'S SILLY BLAMING IT ON ONE PERSON. IT'S NOT PEOPLE BUT THE INSTITUTION. I MEAN CHRIST WAS A PRETTY OKAY - ~~GUY~~ BLOKE.

DAVE PEOPLE BLAME RELIGION FOR CAUSING WARS BUT YOU'VE GOT TO REMEMBER IT'S PEOPLE WHO ACTUALLY DO THE FIGHTING. RELIGION ISN'T THE REASON FOR WARS BUT THE JUSTIFICATION

→

ARE YOU BEING JUST A LITTLE SELF-RIGHTEOUS WHEN YOU SAY "JUST BECAUSE I'M ON THE DOLE DOESNT MEAN I HAVE TO FIGHT"? YOU MIGHT THAT 'STRENGTH' BUT OTHERS DONT

DAZ I THINK THAT A LOT OF WHAT WE DO IS SELF-RIGHTEOUS BECAUSE WE ARE TRYING TO CHANGE SOMETHING AND WE ARE PRACTISING WHAT WE PREACH.

BOFFO EVERYTIME YOU TAKE A STANCE ON SOMETHING YOU'RE IMPOSING YOUR MORALITY ON OTHER PEOPLE.

DAVE IT'S LIKE MY BROTHER. HE'S REALLY STUPID. HE JOINED THE ARMY AND HE DOESNT KNOW WHY. HE KEEPS SAYING HE WANTS TO BE PART OF A TEAM AND SEE THE WORLD. THAT SONG SAYS 'NO, I'VE GOT BETTER MORE POSITIVE THINGS TO DO.'

WILL THERE EVER BE A TIME WHEN YOU CAN STOP PROTESTING?

DAZ NO. I DOUBT IT.

DAVE I DONT THINK I'M DOING IT FOR THAT. I'M TRYING TO CHANGE MYSELF, AN ATTITUDE. MY VIEWS HAVE CHANGED A LOT.

DAZ I DONT THINK WE'LL EVER GET TO THAT STAGE IN MY LIFETIME ANYWAY.

BOFFO WHAT ANARCHY IS TO US IS A PERSONNAL STATE OF MIND. LIKE "I'VE EFFECTED THAT CHANGE IN MYSELF." IF YOU CAN TRANSFER THAT TO TWO OR THREE PEOPLE, GREAT. EVEN BETTER TO TEN PEOPLE, BUT THE MORE PEOPLE YOU GET THE GREATER THE RISK OF IT SORT OF COLLAPSING.

DAVE WHEN I FIRST GOT INTO IT, IT WAS LIKE A REALLY BIG AIM, BUT NOW AFTER LOADS OF THOUGHT IT'S BECOME A LOT MORE PERSONNAL.

YOU CAN WRITE TO PASSION KILLERS C/O SOUTHVIEW HOUSE ETC.

ICONS OF FILTH

A VERY SHORT INTERVIEW WITH ICONS OF FILTH. I DIDN'T SEND THEM MANY QUESTIONS AND SOME THAT I DID WHERE STUPID ONES LIKE "WHAT ARE YOU GOING TO DO WHEN YOU GROW UP?" SO I DONT REALLY THINK THEY LIKE ME VERY MUCH. ANYWAY HERE WE GO .....2.....3.....4.....

ON THE E.P. RELIGION APPEARS TO BE SINGLED OUT FOR A SPECIAL ATTACK. WHY DOES THIS TAKE PRECEDENCE OVER THE 'USUAL' SUBJECTS SUCH AS ANARCHY, DISARMAMENT ETC?

IF RELIGION APPEARS TO BE SINGLED OUT FOR SPECIAL ATTACK IT WASN'T INTENTIONAL. THE RELIGIOUS MYTH JUST TIES IN WITH SUCH A LOT OF THINGS THAT IT'S UNAVOIDABLE. ALL SUBJECTS ATTACKED OR SUPPORTED BY US ARE DONE SO WITH EQUAL CONSIDERATION.

WHERE DO YOU GET THE NAME FROM? AGAIN IT HAS RELIGIOUS OVERTONES.

SORRY BUT I DONT UNDERSTAND THE QUESTION.

WHAT IS THE POINT IN ATTACKING RELIGIOUS? IT'S A SPENT FORCE. CHURCH ATTENDANCES ARE THE LOWEST FOR YEARS

OBVIOUSLY YOU HAVEN'T CONSIDERED CHURCH ATTENDACES IN WALES (I'M VERY BLOODY SORRY. WHAT A STUPID JERK I AM) BESIDES ALTHOUGH CHURCH ATTENDENCES ARE DWINDLING (A GOOD THING) THAT DOESNT RULE OUT THE FACT THAT A LOT OF PEOPLE STILL GO TO CHURCH.

DO YOU THINK YOUR 'BRAND' OF ANARCHY ACHIEVES MORE THAN THE '77 KIND DID?

THE 1977 BRAND OF ANARCHY PROVED TO BE SELF-DESTRUCTIVE AND THEREFORE DIDN'T ACHIEVE MUCH, AS FAR AS ANARCHY WAS CONCERNED, APART FROM OPENING UP OR WIDENING A LOT OF MINDS, WHICH IS OBVIOUSLY A GOOD THING. THOUGH A LOT OF IT WAS JUST A CON WITH A LOT OF BOYS + GIRLS HAVING AN ~~USUAL~~ 'UNRULY 5 MINUTES!' HOPEFULLY THE MANY BANDS AROUND WONT GO THAT WAY AND CONSEQUENTLY ACHIEVE A LOT MORE.

HEY GANG, DO **YOU** WANT A TAPE OF THE CHUMBAWAMBA + PASSION KILLERS GIG AT THE BATHS ON MARCH 29TH? IF YOU DO ALL YOU HAVE TO DO IS SEND ME 10 PENCE (**WOW!!**) AND A C60 AND A S.A.E AND AN OPAL FRUIT (NOT STRAWBERRY FLAVOUR) AND I'LL SEND YOU BACK THE TAPE WITH A PRETTY COVER AND A PIECE OF CHEWING GUM (PLEASE STATE FLAVOUR REQUIRED)

THE BATTERY HEN.

"...THE MOST MISERABLE CREATURE IN THE FEATHERED WORLD." — LORD HOUGHTON OF SOWERBY.

90% OF EGGS IN THE U.K. ARE NOW PRODUCED IN BATTERY CAGES, IN WHICH THE HENS ARE IMPRISONED FOR THE WHOLE OF THEIR PRODUCTIVE LIVES.

THE AVERAGE WING SPAN OF A CHICKEN IS 30" (76 CM) BUT UNDER CURRENT STOCKING DENSITIES THEY ARE ALLOWED ONLY 4" (10 CM) OF CAGE WIDTH PER BIRD. THEY CANNOT FULFIL ANY OF THEIR INATE BEHAVIORAL INSTINCTS. THEY ARE UNABLE TO PERCH, STRATCH THE GROUND, FLY, SPREAD THEIR WINGS OR MAKE A DUSTBATH. THE ONLY CONCEIVABLE EXERCISE IS ONE STEP TO THE OTHER SIDE OF THE CAGE AND THIS IS ONLY POSSIBLE IF THE OTHER THREE OCCUPANTS DO NOT GET IN THE WAY.

THE FLOOR OF THE CAGE IS WIRE AND HAS A 1 IN 5 SLOPE, SO THAT THE EGGS ROLL OUT OF THE CAGE INTO THE RECEIVING TRAY. THE LIGHT INTENSITY IS MAINTAINED FOR UP TO 18 HRS. A DAY AS THIS STIMULATES ~~EGG~~ PRODUCTION. UNFORTUNATELY, IT ALSO STIMULATES FEATHER PECKING AND CANIBALISM BECAUSE OF BOREDOM AND IN THESE CIRCUMSTANCES THE ONLY REMEDY IS TO REDUCE THE LIGHT INTENSITY AND DE-BEAK THE HENS. THIS IS DONE BY SLICING THE BEAK OFF WITH A RED-HOT BLADE OR PIECE OF WIRE.

YOU CAN HELP STOP THIS CRUEL AND INHUMANE PROCESS BY REFUSING TO BUY OR EAT ANY FACTORY FARMED EGGS. FREE RANGE EGGS ARE READILY AVAILABLE IF YOU ARE PREPARED TO SPEND A LITTLE TIME INITIALLY LOOKING FOR A SHOP WHICH SELLS THEM. THE DIFFERENCE IN PRICE IS VERY SMALL ESPECIALLY WHEN YOU CONSIDER THAT BY NOT BUYING FACTORY PRODUCED EGGS YOU ARE ALSO NOT SUBSIDISING ONE OF THE MOST DISGUSTING METHODS OF FARMING TODAY.

P.F.

ANOTHER GORY PICTURE? TOO MUCH TO TAKE IN????
IT'S JUST TOO REAL ISN'T IT? TURN OFF/TURN OVER/
TURNING A BLIND EYE....... IT'S ALL THE SAME!!!
IT'S THIS BLIND ACCEPTANCE WHICH ALLOWS THE PAIN AND SUFFERING TO CONTINUE

AT THE MOMENT THERE ARE SOMETHING LIKE 41 WARS GOING ON AROUND THE WORLD, THIS AN "OFFICIAL" NUMBER WHICH PROBABLY MEANS THERE ARE LOADS MORE. WARS DAILY ON THE T.V. SCREEN, IN THE PAPER...... BUT NO BLOOD CAN BE SEEN. JUST ADVANCING TANKS...... CENSORSHIP...... KEEP IT CLEAN......

WARS IN ANGOLA... LEBANON... NORTHERN IRELAND.... IN THE HOME... IN THE LOCAL PUB..... WARS BETWEEN IRAN-IRAQ.... BETWEEN RIVAL GANGS... BETWEEN PEOPLE

ANOTHER GLORY PICTURE? MEMORIES?
"FIGHTING FOR QUEEN AND COUNTRY" ▷ IN OTHER WORDS "I DON'T KNOW WHY I'M FIGHTING, I'VE JUST BEEN TOLD WHAT TO". NEVER QUESTIONS..... WHY!

ANTI-SYSTEM

DOM - GUITAR
PHIL - DRUMS
MICK - BASS
MICK - VOCALS

WITH A NAME LIKE ANTI-SYSTEM ARE YOU ALL ANARCHISTS?

THE NAME SPEAKS FOR ITSELF. IT'S NOT JUST A NAME. IT'S AGAINST A LOT OF THINGS THAT THE SYSTEM BRINGS ON, OBVIOUSLY THE SORT OF CORRUPTION ETC, AND THIS IS BEING VERY GENERAL NOW, BY HOW THE MONEY IS SPENT AND THINGS LIKE THAT. THE WAY DECISIONS ARE TAKEN AT TOP LEVELS AND ALL THAT SORT OF THING IS REPRESTATIVE OF THE SYSTEM. I KNOW WITH A NAME LIKE THAT WE'RE A BIT INACCESSIBLE. I MEAN IT'S A BIT OF A STRONG NAME, I MUST ADMIT, BUT IT GETS TO THE POINT. SOME ANARCHIST IDEAS ARE OKAY BUT A LOT OF THEM TAKE IT TOO FAR AND IF YOU LABEL YOURSELF AN ANARCHIST YOU LIMIT YOURSELF, AND YOU ALSO LIMIT YOURSELF TO THE PACIFIST TAG.

SO WHAT ABOUT PACIFISM?

I USED TO THINK THAT I WAS A PACIFIST BUT I'VE COME AGAINST THINGS IN THE PAST, MAINLY DUE TO THE POLICE AND I BELIEVE THAT THERE HAS TO BE A TIME TO SAY NO. WHEN I WENT ON THIS FOX HUNT I GOT BEATEN UP BY A SET OF THUGS. AND IT → WAS JUST PATHETIC. I HAD NO CHANCE OF DEFENDING MYSELF ANYWAY BUT IF IT HAD BEEN ONE TO ONE THEN I WOULD HAVE DEFENDED MYSELF, NO DOUBT ABOUT IT.

ARE YOU MORE CONCERNED ABOUT HUMAN OR ANIMAL EXPLOITATION?

IT'S BASICALLY THE SAME THING REALLY. ON ONE SIDE YOU HAVE THE COSMETICS INDUSTRY. A LOT OF VIVISECTION TAKES PLACE IN PRIVATE LABS. ON THE OTHER SIDE YOU'VE GOT ADVERTISING THAT MAKES WOMEN FEEL THAT THEY'VE GOT TO WEAR MAKE-UP TO MAKE THEM LOOK NICE. IT'S JUST A TOTAL RIPOFF. THEY'RE BOTH BEING EXPLOITED. IT'S HARD TO SAY WHAT WE'RE 'INTO' THE MOST.

DO YOU THINK YOU MIGHT LOSE THE EFFECTIVENESS OF SOME OF YOUR LYRICS BY THE WAY YOU DELIVER THEM?

WELL THE NEW STUFF IS EASIER TO HEAR. LIKE BEFORE WE COULD BE SAYING SOMETHING REALLY POLITICALLY PROFOUND AND EVERYBODY WOULD JUST BE BANGING THEIR HEADS TO IT. BUT I MEAN YOU CAN GO TOO FAR THE OTHER WAY, LIKE SENSIBLE MUSIC LIKE THE JAM DID... BRILLIANT LYRICS... BUT YOU'VE GOT A LOT OF THE TRENDY FOLLOWING LIKING IT FOR THE MUSIC AND NOT A LOT OF PEOPLE READ THE LYRICS. AND IF WE'VE SHOUTED ON OUR RECORDS AT LEAST IT'S REFLECTED THE ANGER OF THE THING.

DO YOU THINK GIGS ARE FOR ENTERTAINMENT OR THE 'REAL MESSAGE' COMING FROM RECORDS?

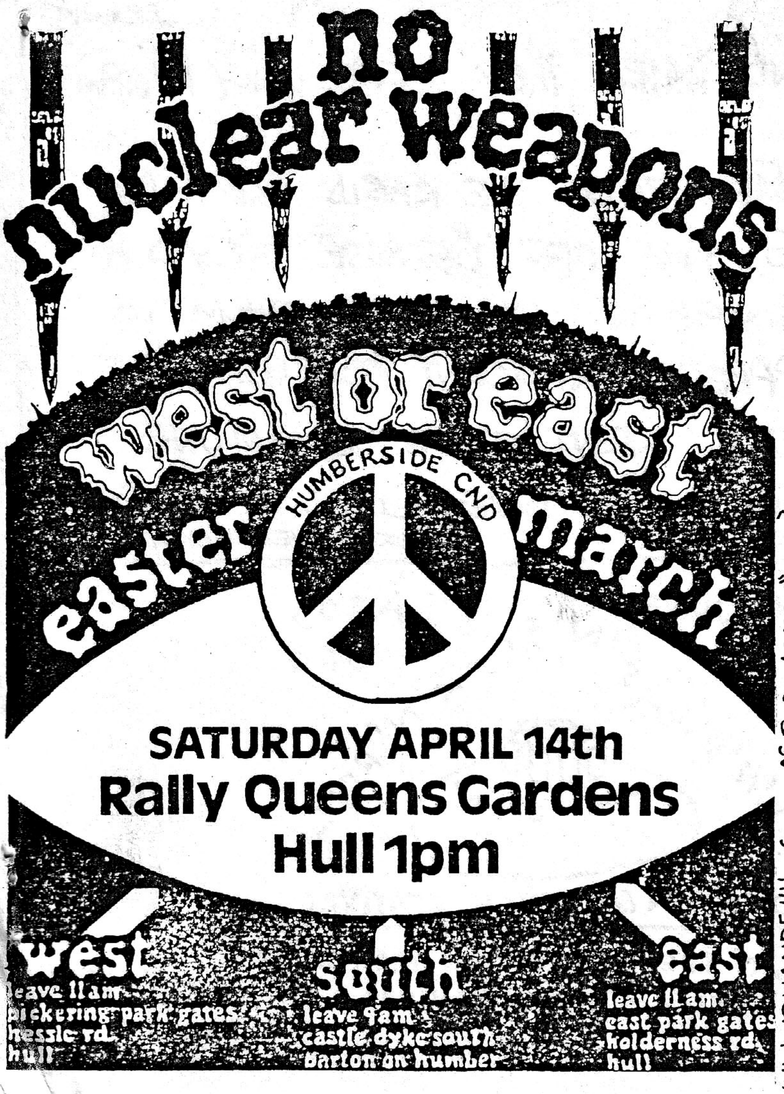
IT DEPENDS ON HOW FAR YOU WANT TO GO AT GIGS. WE'VE HAD THE ODD POEM IN AND NOW AND THEN WHICH I THINK GOES FURTHER THAN SONGS. BUT IF YOU JUST WANT TO GO AND PLAY, BY ENLARGE IT IS JUST ENTERTAINMENT. THERE ARE BANDS LIKE ANTI-SEC AND CRASS WITH VIDEOS AND THEY DO REALLY PUSH THE MESSAGE BUT IT DEPENDS ON WHAT YOU WANT TO DO AT GIGS.

DO YOU THINK THAT SMASHING UP LABS LOSES SUPPORT FOR ANTI-VIVESECTIONISTS

YOU'VE GOT TO REMEMBER THAT NOT EVERYONE UNDERSTANDS ABOUT IT AND THEY WOULD SAY 'OH WELL IT DOESN'T MATTER' AND THATS IT FINNISHED. IN A SENSE IT'S LIKE WHAT THE I.R.A HAVE DONE. THEY'VE GOT A GENUINE ARGUMENT BUT SOME OF THE THINGS THEY'VE DONE ARE TERRIBLE AND THEY LOST ALL PUBLIC SUPPORT. AND ALSO A LOT DEPENDS ON HOW THE MEDIA INTERPRET WHAT YOU DO. SOME OF MY MATES WENT DOWN TO A FUR SHOP IN HUDDERSFIELD AND THEY ACTUALLY SET FIRE TO A FUR COAT WHICH JUST SERVES THEM RIGHT AS FAR AS I'M CONCERNED. I COULDN'T CARE LESS IF THEY BURNED THE WHOLE SHOP DOWN. I MEAN SO LONG AS PEOPLE DON'T GET HURT I THINK THERE IS JUSTIFICATION FOR THINGS LIKE THAT, BECAUSE YOU CAN'T LET THEM GET AWAY WITH IT. OBVIOUSLY YOU GO AS FAR AS YOUR CONSIENCE LETS YOU.

IS NUCLEAR DISARMAMENT MORE IMPORTANT THAN ANIMAL RIGHTS?

WELL AS I'VE SAID BEFORE ANIMAL EXPLOITATION NOT ONLY CONCERNS ANIMALS. IT'S RATHER IRRELEVENT COS YOU CAN COMPLAIN ABOUT CRUISE BUT BE A VEGAN AT THE SAME TIME AS FOR ONE BEING MORE IMPORTANT THAN THE OTHER I CAN'T REALLY SAY. I MEAN IT'S IMPERATIVE THAT WE DO GET NUCLEAR DISARMAMENT ↓



GREENHAM COMMON WOMEN'S PEACE CAMP
BY MAIN GATE
GRE.COM. AIRBASE
N.R NEWBURY
BERKSHIRE.

11 GOODWIN ST. LONDON N4 3HQ 01-263 0977

WE DON'T WANT REAGAN'S CRUISE MISSILES

CND

MORE C.N.D. IN SCUNTHORPE STUFF →

KULTURKAMPF "the Corpse of Bureaucracy" 10 track demo, cover, booklet + stickers £1.10 or C60 + 40p (s.a.e) FROM:- MARK 7 WEETSHAW LANE, SHAFTON, BARNSLEY, STH YORKS,

YOUTH CND GROUP IS BEING SET UP IN SCUNTHORPE PUBLIC MEETING ON THURSDAY 5th APRIL AT THE CENTRAL COMMUNITY CENTRE, LINDUM STREET AT 7.30pm. 5th April is also important for another reason... It's Sand's birthday. HA! You've got no excuse for not buying her a card now

I WON'T FIGHT YO[UR] WARS AND END UP ANOTHER NAME CA[RVED] ON A STONE FOR [MY] FAMILY TO WEEP — KULTURKAMPF

DO YOU THINK THAT IT'S A BIT OF A CONTRADICTION WHEN PEOPLE AT YOUR GIGS SING A LONG TO 'ANIMAL WELFARE' BUT WEAR LEATHER JACKETS, BOOTS, BOOTS-STRAPS, BELTS, ARM BANDS ETC?

I'VE SEEN PEOPLE WITH 'MEAT MEANS MURDER' ON THE BACK OF THEIR LEATHER JACKETS. BUT I THINK THEY REALISE IN TIME. IF YOU KEEP NAGGIN ON AND ON THEN YOU MIGHT GET THE MESSAGE THROUGH.

DO YOU THINK IT WOULD BE A SELL-OUT TO SIGN UP TO A MAJOR LABEL LIKE THE CLASH DID WITH C.B.S?

I WOULDN'T GO ON ANY OTHER LABEL EXCEPT PAX. BECAUSE IT'S AN IDEAL SET UP. IT'S EXCELLENT. AND IF WE DID SIGN UP TO EMI OR CBS THEN WE'D BE LIMITED TO WHAT THEY WANTED US TO SAY.

THE STUPID PAGE........

HUMPTY THE PEACE PROTESTER.

HUMPTY DUMPTY SAT ON A WALL
HUMPTY DUMPTY HAD A GREAT FALL
ALL THE QUEEN'S HORSES
AND ALL THE QUEEN'S MEN BEGAN
TO BEAT UP HUMPTY BECAUSE THE WALL
HE WAS SITTING ON WAS THE QUEENS
AND HE WAS SPOILING HER VIEW OF HER
CRUISE MISSILES AND HE WAS A PEASANT
AFTERALL......

HERE'S A BRILL BADGE FOR YOU TO MAKE WITH GLUE, CAREFUL AND SCISSORS AND STUFF.

HEY FREE BADGE

I GOT THESE ADS THROUGH THE POST SO I DONT KNOW WHAT THEY'RE LIKE

MORALITY PACK TWO.........

more fun than a day at the zoo,
a C46 packed with 15 great tunes,
a really horribble badge,
some stickers,
some amazing,well...a amazing,
almost proffesional looking postcard,
the morals guide to a healthy life,
(a 24 page publication),
and a plastic bag to put it all in.
(Plus any other rubbish we have)

If you yearn for the sound of yesteryear (about '77/'78) then this cassette release will bring back all those fond memories.

Whip off £1-50 (plus 20p for post) to;

THE SUBWAY ORGANIZATION,
4 Rylestone Grove,
Bristol, BS9 3UT.

(cheques/p.o.'s to The Subway Org.)

REMEMBER...this offer is not available in the shops.

THE GRAND OLD DUKE OF YORK.

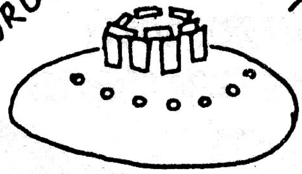
OH THE GRAND OLD DUKE OF YORK
HE HAD 10,000 MEN
HE MARCHED THEM UP TO THE TOP OF THE HILL
AND HE MARCHED THEM DOWN AGAIN
AND WHEN THEY WERE UP THEY WERE UP
AND WHEN THEY WERE DOWN THEY WERE DOWN
AND WHEN THEY WERE ONLY HALFWAY UP....
THEY TOLD THE RABID OLD NAZI
TO PISS OFF BECAUSE THEY'D HAD
ENOUGH OF HIS USING THEM TO
OPPRESS INNOCENT PEOPLE AND SO
THEY WENT TO A COMMUNE TO
LIVE IN PEACE, LOVE + UNITY....
FOREVER + EVER, AMEN.

READ BETWEEN the LiNes
contains interviews
with chumbawamba
APF.bri
more
from
EYDENE
LLEST
n/cle
NE5 4QH
SAE

ALL JUNE 84

A303 UFO

SEX 'N' DRUGS 'N' ROCK 'N' ROLL



STONEHENGE FREE FESTIVAL

SQUAT THE CITY LONDON MARCH 29
ANTI-MONEY CARNIVAL

POLITICAL ASYLUM
15 TRACK STUDIO DEMO
FROM: 58 QUEENS ROAD
BLACKHILL, CONSETT
Co. DURHAM DH8 0BW
(£1.25 + SAE)

LOST CHERREES

THE LOST CHERREES FORMED ABOUT 3 YEARS AGO. SO FAR THEY HAVE HAD TWO SINGLES OUT, THE FIRST BEING CALLED "NO FIGHTING - NO WAR - NO TROUBLE - NO MORE" CAME OUT ON RIOT/CLONE AND INCLUDED THE TRACKS 'OLD SOLDIERS', 'YOU DIDN'T CARE' "IDENTIFICATION", "TEST TUBE BABIES' AND 'REAL CRIMES'. THEIR LAST SINGLE APPEARED ON MORTARHATE AND WAS ENTITLED "A MAN'S DUTY... A WOMAN'S PLACE" AND WAS MADE UP OF 'BLASPHEMY', 'NO TROUBLE', 'LIVING IN A COFFIN' AND 'SEXISMS SICK'. THEY HAVE A NEW EP ON BLUURG AND AN ALBUM FOR MORTARHATE AND ALSO A TRACK ON THE FORTHCOMING MORTARHATE COMPILATION! PHEW!

WAS THE IDEA OF USING TWO GIRL SINGERS TO SHOW JUST HOW MUCH YOU WERE AGAINST THE USUAL MALE DOMINATED VOCALS OF PUNK BANDS?

NO WE HAVE TWO FEMALE SINGERS BECAUSE THEY ARE VERY GOOD VOCALISTS AND BETWEEN THEM HAVE A GOOD RELATIONSHIP AND A HEALTHY SOUND

OF ALL THE ISSUES IN YOUR LYRICS WHICH ARE THE MOST IMPORTANT?

OUR LYRICS COVER ALL MANNER OF FAR REACHING SUBJECTS AND IT IS IMPOSSIBLE TO TRY TO PINPOINT ANYONE. EACH SUBJECT IS HIGHLIGHTED BY THE TURN OF EVENTS AND HOLDS DIFFERENT DEGREES OF RELEVENCE FROM WEEK TO WEEK. NATURALLY THEY ARE ALL VERY IMPORTANT TO US.

IN WHAT WAY DO YOU MEAN WHEN YOU SAY 'PLEASE DONT HURT THE ANIMALS'?

WE SAY IT BECAUSE WE AGAINST ABUSE OR CRUELTY OF ANY KIND. KILLING FOR FOOD IS CLEARLY WRONG AS FAR AS WE CAN SEE. FOUR OF US ARE VEGETARIANS AND THE OTHER TWO HAVE NOT YET MADE THEIR DECISIONS. BUT ALL OF US ARE AGAINST VIVISECTION.

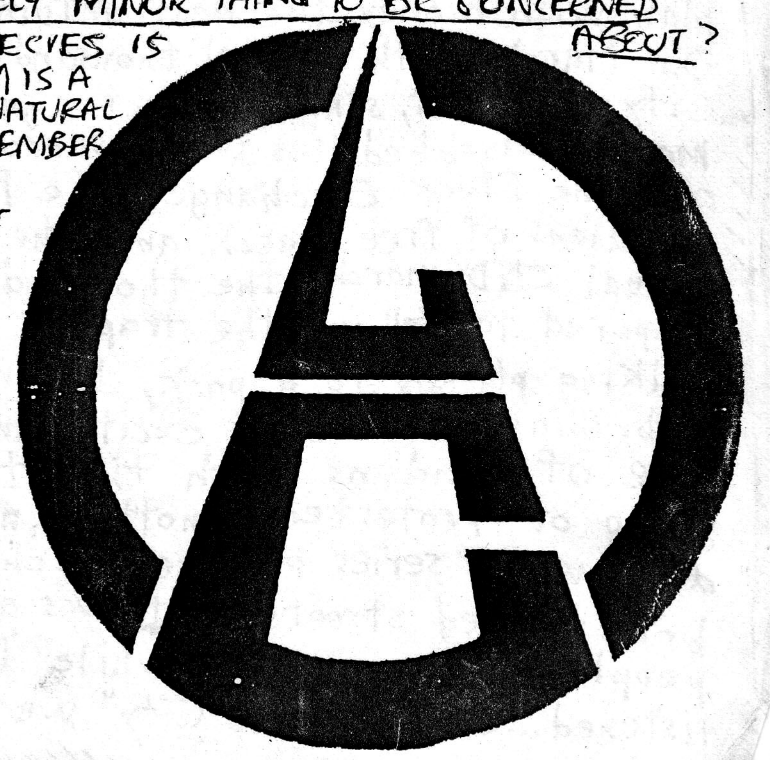
WHERE DOES THE NAME COME FROM?

ITS AN AMERICAN SLANG TERM FOR A NONE-VIRGIN - THE CHERRY BEING THE VIRGINITY. IT STARTED OUT AS A JOKE AND JUST SEEMED TO STICK BUT IT DOESN'T REALLY MATTER TO US.

DO YOU FEEL THAT SEXISM CAN EVER REALLY BE ENDED? IT SEEMS TO ME THAT IT'S BECOME SO INGRAINED IN SOCIETY THAT IT CAN NEVER BE ENDED.

IT CAN BECOME A THING OF THE PAST SO LONG AS PEOPLE DONT CARRY YOUR ATTITUDE. IT'S ONLY INGRAINED IN SOCIETY WITH THE PRESENT GENERATIONS, IT CAN BE STOPPED GRADUALLY BEFORE IT REACHES THE GENERATIONS OF THE NEAR FUTURE MERELY BY RESPECTING ALL OTHER PEOPLES VIEWS. THE ATTITUDE MUST BE 'NO BETTER, NO WORSE, YOU'RE YOU, I'M ME.'

DONT YOU THINK THAT SEXISM IS A RELATIVELY MINOR THING TO BE CONCERNED ABOUT?



NO. THE PRIMARY BASIS OF ANY LIVING SPECIES IS THAT OF GENDER I.E. MALE/FEMALE. SEXISM IS A LOSS OF REALISTIC COMMUNICATION AN UNNATURAL BIGOTRY BY A MEMBER OF ONE SEX TO A MEMBER OF THE OTHER. THIS PROBLEM RELATES TO EVERY MEMBER OF THE ANIMAL KINGDOM. IT IS MOST RELEVENT IN HUMAN SOCIETY WHERE THE NATURAL EVIL IN MANY OF US HAS ESCALATED THE PROBLEM TO AN INTENSE FORM OF SEGREGATIONAL HATRED E.G. 'THE BATTLE OF THE SEXES'. IT CAN ONLY BE BAD AND INDEED DANGEROUS FOR THE TWO LARGEST SUBDIVISIONS OF THE RACE TO LOOK UPON EACH OTHER AS BEING ON OPPOSITE SIDES.
NO IT'S A VERY SERIOUS PROBLEM INDEED.

(CONTINUED ON OTHER PAGE)

THE BACK(SIDE) PAGE

A TEENSY-WEENSY TAPE REVIEW →

A POTENTIAL MIGRANE £1.25 From Sik o War at the address on the advert. If you read the ad. y ou'll see what's in it. Of all the bands Chumbawamba, Passion Killers, Anti-System, Kulturkampf and Newtown Neurotics stick out as do Ginger John and Nick Toczek. The quality of the recording is 'mixed'. Not briliant but quite good...BUY IT.

* THANXALOT ☺

PHIL EASTWOOD
SIK O' WAR
CHEZ FRANKISH
PETER FRANKISH
APHID
[illegible] JIM BZAG
BOOBS
AMEBIX
JOHN FULLERTON
CHUMBAWAMBA.
TAF
PASSION KILLERS
SCUNTHORPE C.N.D
TIM MORRIS
THE SODOMY TWINS
ANTI-SYSTEM
BOFFO
LOST CHERREES
DOUG AIKMAN
JOFF

FOR THE FIRST TIME I'VE PUT PEOPLE'S INITIALS AT THE BOTTOM OF ARTICLES. THIS IS BECAUSE SOME OF THE PIECES ARE VERY GOOD AND HOPEFULLY THEY'LL GET THE RECOGNITION THEY DESERVE. IF ANYTHING'S NOT SIGNED I'VE DONE IT.

MORE LOST CHERREES

DO YOU REALISTICALLY EXPECT TO ACHIEVE EVERYTHING YOU WANT TO ACHIEVE?

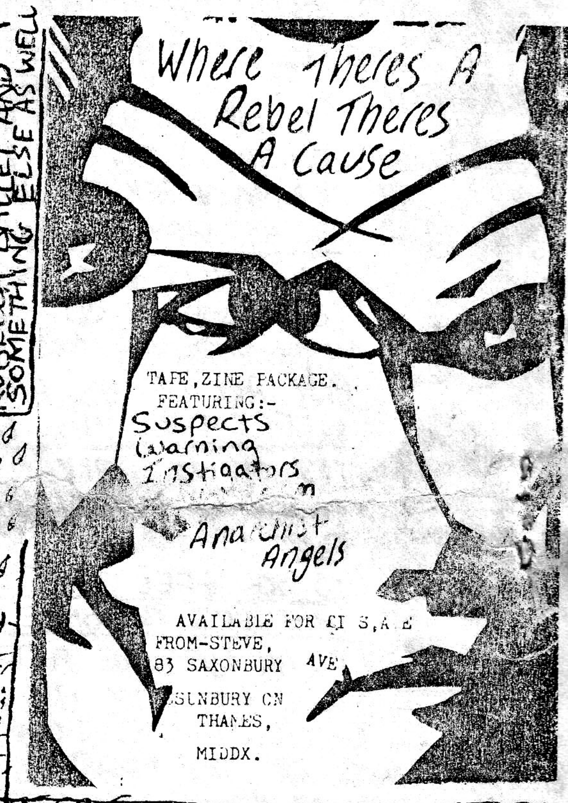
WE'RE NOT FOOLING OURSELVES AT ALL. WE CANT CHANGE ANYTHING BY JUST SINGING ABOUT IT BUT WE CAN TRY TO ALERT PEOPLE TO SITUATIONS WHICH WE FEEL ARE UNJUST AND WRONG. WE ARE JUST TELLING PEOPLE ABOUT THINGS WHICH WE FEEL AFFECT US ALL, THEN THEY CAN MAKE UP THEIR OWN MINDS. IF WE HAVE JUST A SINGLE PERSON THINK THROUGH WHAT WE HAVE DONE THEN IT HAS BEEN WORTHWHILE.

HOW WOULD YOU DESCRIBE YOUR MUSIC?

INFORMATIVE PROTEST SET TO BASIC MUSIC!

THE LOST CHERREES. C/O STEEV,
6 DARCY ROAD, NORTH CHEAM, SURREY.

SORRY NO MARS BARS THIS ISSUE. NO ROOM BUT I'LL TRY TO FIT THEM IN NEXT TIME + RUBELLA BALLET AND SOMETHING ELSE AS WELL



STOP THE CITY!

"When it rains, even the rich get wet"

Proving that you don't have to wear brightly coloured clothes to bring a splash of LIFE to the dull grey city streets... "The City" is an expanse of high-rise and plate glass, a big slab of concrete populated by plastic people, in the centre of London. In the City they plan with money the destruction of our earth – it's as simple as that. On March 29th several thousand punks and anarchists invaded this City to shout, sing, and act against this planning – to object to the mass of webbed lies which surrounds banks, multinational companies, and the Stock Exchange. The Police reacted with brutal violence: guardians of free speech and the right to demonstrate. Unlike the annual CND march, the thousands on the Stop The City demo weren't prepared to fall into the trap of government-sponsored rebellion:– walking placidly to a park, listening to MP's, etc... The result was a brilliant streak of excitement which sprawled over a square mile of London. Each time the Police arrested and beat up a group of protesters, another mass created some diversion; the day was a series of cheers, chants, and breathless charges down brick-walled streets; It was a day of meeting and talking to people. For a short while The City pricked up it's ears and listened... In "Stop The City" we reaffirmed our strength. ACT!

Boffo